

# Contract Rider

This rider is a part of the contract between \_\_\_\_\_ and \_\_\_\_\_  
for the performance at \_\_\_\_\_ in \_\_\_\_\_, \_\_\_\_\_ on \_\_\_\_\_

## SCHOOL PERSONNEL

At least one person should be on hand to greet Ryan at arrive time. A parking pass/space should be reserved and available near the performance venue from when he arrives until after the conclusion of the performance and he is finished.

## TECH & STAGING REQUIREMENTS

A sound system, PA, that is adequate for the performance space. Ideally a hand held mic and mic stand. Ability to plug in cellphone to sound system to play music (¼ inch headphone jack on cellphone). Also Ryan will need a projector and projector screen for his video presentation.

School should provide stage lighting capable of adequately covering the performance area and should provide a stage or raised platform that's great, if not he'll make it work.

Also, school should provide piano. Part of Ryan's presentation is musical.

## LODGING

If school is to provide and pay for lodging as stated on contract, please provide one non-smoking double hotel room for the night of performance and/or the evening before, depending on time of performance. If the school is not able to provide hotel, please add \$150 to payment. If the contract fee is all-inclusive, disregard lodging.

## MEALS

Meal arrangements should be coordinated in advance with Artist. Contact info listed below.

## VENUE

Venue shall be non-smoking. Every effort should be made to have all televisions, video games, Internet terminals, juke boxes, pin ball machines, etc. turned off prior to, and remain off through the performance.

Agreed to and Accepted by

## ARTIST CONTACT INFORMATION

Artist Phone:

Agent:

Artist Website:

Artist Email: